

## First performances 2005-2014

looking forward to:

**Elmer Schönberger**

*new work* for narrator, mezzo-soprano, cello and piano (2014)  
Elmer Schönberger, Barbara Kozelj, Doris Hochscheid, Frans van Ruth  
(Rotterdam, De Doelen, 2014, November 16)

**René Samson**

*Het ware geweld* (Olaf Mulder), chamber opera for two singers, actress, violin, cello, piano & percussion (= version 2014)  
Gerben Houba, Michel Poels, Marijke Beversluis, Jacobien Rozemond, Doris Hochscheid, Frans van Ruth, Niels Meliefste  
(Amsterdam, Uilenburger Synagoge, 2014, May 4)

**Ignace Lilien**

*Sonata no.1* for cello and piano (1918)  
first performance of the 2012 edition Hochscheid-Van Ruth  
Doris Hochscheid, Frans van Ruth  
(2012)

**Astrid Kruisselbrink**

*Bloemlezing* for cello and piano (2011)  
Doris Hochscheid, Frans van Ruth  
(Hippolytushoef, 2012, January 29)

**Jo Sporck**

*Retorsie II* for cello and piano (1994)  
first performance of the revised version (2010)  
Doris Hochscheid, Frans van Ruth  
(Tilburg, De Link, 2011, December 20)

**Giel Vleggaar**

*Counting stars with confidence* (2002)  
first performance of the version for cello and piano (2005)  
Doris Hochscheid, Frans van Ruth  
(Eindhoven, 2010, October 3)

**Max Knigge**

*Singletons* for cello and piano (2009)  
Doris Hochscheid, Frans van Ruth  
(Hengelo, 2009, November 27)

**Piet Ketting**

*Sonata* for cello and piano (1928)  
first performance of the 2008 edition by Otto Ketting  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Muziekgebouw aan 't Y, 2008, October 22)

**Antal Sporck**

*Reclining figures* for cello and piano (2007)  
Doris Hochscheid, Frans van Ruth  
(Tilburg, De Link, 2007, February 6)

- Krzysztof Meyer**                    *Sonata no.2* for cello and piano (2004)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, 2006, September 29 & Kyiv, 2006, October 4)
- Svitlana Azarova**                    *Model citizens* for cello and piano (2006)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, 2006, September 29 & Kyiv, 2006, October 4)
- René Samson**                        *Regardant... écoutant...* (Philippe Jaccottet) for soprano, violin, cello  
and piano (2004)  
Valérie Guilloit, Jacobien Rozemond, Doris Hochscheid, Frans van Ruth  
(Grignan, Château, 2006, March 19)
- first performance in the Netherlands:  
**Keiko Harada**                        *Labyrinth VIII – “old river”* for cello and piano (1996)  
Doris Hochscheid, Frans van Ruth  
(Nijmegen, Galerie Marzée, 2005, December 18)
- first performance in the Netherlands:  
**Sergyi Pyliutikov**                    *Sonata* for cello and piano (2000)  
Doris Hochscheid, Frans van Ruth  
(Nijmegen, Galerie Marzée, 2005, December 18)
- André Douw**                         *Adieu* for piano and small ensemble (2005)  
Frans van Ruth, Ensemble voor Nieuwe Muziek van het Conservatorium van  
Amsterdam o.l.v. Ivan Meijlemans  
(Amsterdam, Bachzaal, 2005, April 22)
- Roderik de Man**                     *Cordes invisibles* for cello, piano and cd (2004)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Bethaniënklooster, 2005, January 30)