

**First performances  
1995-2004**

- Ton de Kruyf**                      *Danses rituelles* for viola and piano (2004)  
Edith van Moergastel, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2004, May 17)
- Maurice Horsthuis**              *Vier Vertrekken* for oboe, bass clarinet, cello and piano (2003)  
Ernest Rombout, Harry Sparnaay, Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2004, April 19)
- Joep Straesser**                    *Concertino* for piano, flute, clarinet, violin and cello (2003)  
Frans van Ruth, Eleonore Pameijer, Ivar Berix, Marijke van Kooten,  
Doris Hochscheid  
(Amsterdam, Uilenburger Synagoge, 2004, March 15)
- Jeff Hamburg**                    *Yam Lid* (Judith Herzberg) for soprano, flute, cello and piano  
(2004)  
Irene Maessen, Eleonore Pameijer, Doris Hochscheid, Frans van Ruth  
(Strasbourg, Palais du Rhin, 2004, February 8)
- René Samson**                    *Leeggelopen zee, versplinterd glas* for viola and piano (2002)  
Elisabeth Smalt, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2003, October 20)
- Matthias Kadar**                  *Fantôme. Pensée à toi* for c-melody and piano (2003)  
Hester Cnossen, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2003, May 12)
- Vanessa Lann**                    *Valse ancienne or 'Thirteen ways of looking out a window'* for  
cello and piano (2003)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2003, April 14)
- Mayke Nas**                        *Contre l'oubli* for soprano saxophone, violin and piano (2001)  
first performance of a revised version (with clarinet) from 2003  
Ivar Berix, Jacobien Rozemond, Frans van Ruth  
(Amsterdam, Bethaniënklooster, 2003, February 10)
- André Douw**                        *Four Gamakas* for piano solo (2002)  
Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2002, November 11)

- Matthias Kadar**      *Ami (en trois mouvements)* for cello and piano (2002)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2002, March 11)
- Marc Anthony Turnage**      *2 Vocalises* for cello and piano (2001)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2001, December 17)
- Matthias Kadar**      *Luzeleafde* for (recorded) voice, c-melody and piano (2001)  
Hester Cnossen, Frans van Ruth  
(Amsterdam, Bachzaal, 2001, June 1)
- Gökce Altay**      *Two sceneries from the morning land* for cello and piano  
(2000)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Bachzaal, 2001, May 23)
- Joep Straesser**      *Lieder für dich* (Erich Fried) for mezzo-soprano and piano  
(1999)  
Wilke te Brummelstroete, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2001, May 21)
- Matthias Kadar**      *Cyrano* (Edmond Rostand) for 2 voices, c-melody, string trio  
and piano (2001)  
Valérie Guillorit, Matthias Kadar, Hester Cnossen, Marijke van Kooten,  
Rogier van der Tak, Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2001, March 19)
- Toek Numan**      *Telescope (a cartoon)* for flute, oboe, clarinet and piano (1998)  
first performance of the revised version from 2000  
Eleonore Pameijer, Ernest Rombout, Ivar Berix, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2000, November 13)
- Joep Straesser**      *Sonate Grande* for cello and piano (1994/1999)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2000, October 16)
- René Samson**      *Sonata* for cello and piano (1999)  
Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2000, February 14)

- Leo Samama**                      *De solitude en solitude* (Paul Eluard) for soprano, flute, cello and piano (1999)  
Nienke Oostenrijk, Eleonore Pameijer, Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 2000, January 17)
- Rudolf Escher**                      *La vie du sieur de Dalibray* for tenor and piano (1947-49)  
Marcel Beekman, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1999, February 15)
- Joep Straesser**                      *Album* for mezzo soprano, flute, clarinet, violin/viola, cello and piano (1996-98)  
first performance of the complete work (6 parts)  
Marjanne Kweksilber, Eleonore Pameijer, Ivar Berix, Marijke van Kooten, Doris Hochscheid, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1998, December 14)
- Jeff Hamburg**                      *Yam Lid* for flute, cello and piano (1998)  
Eleonore Pameijer, Doris Hochscheid, Frans van Ruth  
(London, St.John's Smith Square, 1998, November 11)
- Ton de Kruyf**                      *Arcadia. 7 Impressioni per pianoforte* (1996)  
Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1998, April 20)
- Joep Straesser**                      *Romance* for violin and piano (Part IV of *Album*, 1997)  
Marijke van Kooten, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1997, December 15)
- Boudewijn Tarenskeen**                      *Goethe* for voice, alto flute and piano (1996)  
Irene Maessen, Eleonore Pameijer, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1997, October 20)
- Jeff Hamburg**                      *De tijd staat open* (Gerrit Kouwenaar) for soprano and piano (1997)  
Mariëtte Oelderik, Frans van Ruth  
(Amsterdam, De Rode Hoed, 1997, June 10)
- Joep Straesser**                      *Briefings* for piano (Part I of *Album*, 1997)  
Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1997, May 12)

**Joep Straesser**

*Fische* (Erich Fried) for mezzo soprano, flute and piano  
(Part II of *Album*, 1996)

Marjanne Kweksilber, Eleonore Pameijer, Frans van Ruth  
(Amsterdam, Uilenburger Synagoge, 1997, March 17)

**Jeff Hamburg**

*Mode II* for flute and piano (1986/1995)

Eleonore Pameijer, Frans van Ruth  
(Amsterdams, Joods Historisch Museum, 1995, November 19)